

Applications are encouraged from community groups and individuals whose projects identify with one of the following funding criteria:

- Access and participation – Create opportunities for local communities to engage with and participate in local arts activities.
- Diversity – Support the diverse artistic cultural traditions of local communities.
- Young people – Enable and encourage young people (under 18) to engage with, and actively participate in the arts.

Project eligibility criteria:

- Must support either, access and participation, diversity, or young people.
- Take place within the Rangitikei District
- Be completed within 12 months of funding being approved
- Not have started or finished before the funds have been approved
- Have not had previous CCS funding within the last 12 months

Projects which can be funded include, workshops and wānanga, performances, exhibitions, art creation, art festivals/events, rehearsals and new artworks such as tukutuku, whakairo, whāriki and kōwhaiwhai for marae projects.

Exclusions:

- Projects without an arts focus, e.g. puzzles, upholstery, magic, model-making, commercial design, commercial fashion design, fitness-based dance (such as aerobics or gymnastics) and martial arts.
- Film festivals presenting films made outside the local area
- Fundraising activities, e.g: benefit concerts to raise funds to buy a capital item or to pay for another activity
- Projects within the scope of other sectors or organisations, e.g: arts projects in schools that are normally funded through curriculum or operating budgets, or projects that primarily deliver outcomes for other sectors (eg health or environment)
- Council projects – which there are any projects developed and run by a council, a council's subsidiary, a council controlled organization, or any bodies that are more than 50% owned by a council or group of councils.
- Arts projects in schools or educational institutions (which are included within the curriculum)

Costs covered:

- Materials for arts activities or programmes
- Venue or equipment hire
- Personnel and administration costs for short-term projects (including artist costs and project management fees)
- Promotion and publicity or arts activities
- School productions*
- Workshops by visiting artists taking place within the school or participation by students in a local performing arts competition*

**Applicants need to supply a letter from the school principal verifying that the activity or project is not part of the school's curriculum and teaching programme, has not been identified by teachers as an activity they would offer students themselves and is not primarily a vehicle for assessment. If an applicant has not supplied this letter*

an administrator can request this or an assessment committee could allocate funding but make it conditional upon receipt of this letter.

Exclusions:

- On-going administration and service costs (such as salaries) that are not related to the specific project
- Travel for individuals or groups to attend events, presentations or shows outside the local area
- Buying capital items or equipment, such as cameras, computers, instruments, costumes, lights or uniforms
- Costs of running fundraising activities
- Entry fees for competitions, contests and exams
- Prize money, awards and judges' fees for competitions
- Payment for royalties
- The paying off of accumulated debt or debt servicing
- Buying existing artworks for collections held by, for example, councils, museums, galleries, community groups or individuals.