



RANGITIKEI
DISTRICT COUNCIL
Making this place home.

ORDER PAPER

CREATIVE NZ COMMITTEE MEETING

Date: Wednesday, 1 November 2023

Time: 3.00pm

Venue: TEAMS Meeting

Membership: Ms Jan Harris
Ms Charlotte Oswald
Ms Kim Savage (Ngāti Parewahawaha)
Cr Gill Duncan
HWTM Andy Watson

For any enquiries regarding this agenda, please contact:

Kezia Spence, Governance Advisor, 0800 422 522 (ext. 917), or via email

kezia.spence@rangitikei.govt.nz

Contact:	0800 422 522 info@rangitikei.govt.nz www.rangitikei.govt.nz (06) 327 0099				
Locations:	<table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <u>Marton</u> Head Office 46 High Street Marton </td> <td style="vertical-align: top; width: 50%;"> <u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls </td> </tr> <tr> <td colspan="2" style="text-align: center; vertical-align: top;"> <u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape </td> </tr> </table>	<u>Marton</u> Head Office 46 High Street Marton	<u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls	<u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape	
<u>Marton</u> Head Office 46 High Street Marton	<u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls				
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Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held on Wednesday, 1 November 2023 at 3.00pm.

Order Of Business

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AGENDA

1 Welcome

2 Apologies

3 Public Forum

4 Conflict of Interest Declarations

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

5 Confirmation of Order of Business

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt as a late item at this meeting.

6 Confirmation of Minutes

6.1 Confirmation of Minutes

Author: Kezia Spence, Governance Advisor

1. Reason for Report

1.1 The minutes from **Creative NZ Committee Meeting held on 7 June 2023** are attached.

Attachments

1. **Creative NZ Committee Meeting - 7 June 2023**

Recommendation

That the minutes of Creative NZ Committee Meeting held on 7 June 2023 [**as amended/without amendment**] be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

MINUTES

ITEM 6.1

ATTACHMENT 1



RANGITIKEI
DISTRICT COUNCIL
Making this place home.

UNCONFIRMED: CREATIVE NZ COMMITTEE MEETING

Date: Wednesday, 7 June 2023

Time: 3.00pm

**Venue: Kokako Street Hall
Taihape**

Present Ms Charlotte Oswald
Ms Kim Savage (Ngāti Parewahawaha)
Ms Jan Harris
Cr Gill Duncan

In attendance Ms Joanne Manuel,
Ms Kezia Spence,

Order of Business

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5 **Confirmation of Order of Business** 3

6 **Reports for Decision** 3

6.1 Election of Chair - Creative NZ Committee 3

6.2 Creative Communities Scheme- Consideration of Applications for Round Two
of 2022/23 4

ITEM 6.1 ATTACHMENT 1

Unconfirmed

1 Welcome

Cr Duncan opened the meeting at 3.01pm

2 Apologies

Resolved minute number 23/CNZC/001

Apologies received from His Worship the Mayor and Ms Andrea Leighton.

Cr G Duncan/Ms C Oswald. Carried

3 Public Forum

There was no public forum.

4 Conflict of Interest Declarations

Ms Oswald declared a conflict of interest regarding the application from St Joseph's School application.

5 Confirmation of Order of Business

Introduction of members of the committee.

6 Reports for Decision

6.1 Election of Chair - Creative NZ Committee

There was discussion regarding delaying the chairmanship of the committee and the committee decided to wait until full membership of the committee is present to elect a chair.

Resolved minute number 23/CNZC/002

That the Creative NZ Committee, for the purpose of electing or appointing persons under Clause 25, adopt either System B.

Cr G Duncan/Ms J Harris Carried

Resolved minute number 23/CNZC/003

That the election of the Chair be postponed until the next meeting.

Cr G Duncan/Ms C Oswald. Carried

6.2 Creative Communities Scheme- Consideration of Applications for Round Two of 2022/23

Staff to provide the applications prior to the meeting to make it easier for referring back to applications.

Bulls and District Community Trust

That the funding be put towards a different item in the budget provided by the Bulls and District Trust and this be advised to the trust via staff.

Clifton School

The committee were disappointed that there was no budget as part of the application. Staff to withhold funding until an appropriate budget is provided.

The committee has provided funds of murals in the past and there are benefits for students to be part of the process.

Opaea Marae- Hip Hop Concert

Staff to check if the funding will be going towards prizes, if it is not then payment will be for the total of \$2,400 if this includes prizes then the committee will fund \$2,000.

Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Mangaweka Masterpieces Art Trail & Brochure and Screen-Print Workshop

The committee assessed the application as one project and staff to advise Mr Aslett that it would be fantastic for the screen prints to exhibited locally.

Ruapehu REAP

There were concerns that participants usually provide some type of contribution and staff will advise this as feedback for future applications.

Saint Joseph's Taihape

Ms Oswald declared a conflict of interest regarding this item.

Staff noted that the school provided a letter regarding this application making it eligible for application.

Taihape Community Development Trust- Baby Animal Fair

Committee discussed the success in the past of this event and the concerns of the budget provided by the trust.

Taihape Neighbourhood Support

Staff advised that it is not eligible and discussion ensued about whether this was for a collection. Staff to pass this on to creative communities scheme for decision. The committee supports its inclusion.

Resolved minute number 23/CNZC/005

That the report 'Creative Communities Scheme – Consideration of Applications for Round Two of 2022/23' be received.

Cr G Duncan/Ms K Savage. Carried

Resolved minute number 23/CNZC/006

That the committee is willing to fund but withhold funding to Clifton School until a budget is provided, prior to the end of June 2023.

Cr G Duncan/Ms C Oswald. Carried

Resolved minute number 23/CNZC/007

That the applications from Richard Aslett "Yellow Church" Gallery SH1, Mangaweka be treated as one application and that the application be fully funded.

Ms K Savage/Ms J Harris. Carried

Resolved minute number 23/CNZC/008

That there be confirmation of eligibility for the application from the Taihape Neighbourhood Support.

Ms K Savage/Cr G Duncan. Carried

Resolved minute number 23/CNZC/009

That the Committee approves the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants.

- Bulls and District Community Trust - \$ 1,600.00
- Clifton School-Clifton School Mural- \$ 6,325.00- Subject to budget being provided
- Gumboots Brass and Wind Ensemble-Winter Camp 2023 - free public events- \$ 500.00
- Opaea Marae- Hip Hop Concert-\$ 2,400.00- Subject to prizes otherwise for \$2,000
- Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Mangaweka Masterpieces Art Trail & Brochure- \$940
- Richard Aslett "Yellow Church" Gallery SH1, Mangaweka- Screen-Print Workshop-\$1,143.75
- Ruapehu REAP- He Taonga Tuku Iho - Korowai Wananga- \$9,180
- Saint Joseph's Taihape- Alice in Wonderland Musical Production-\$10,000
- Taihape Development Trust- Baby Animal Fair-Spring Fling- \$1,600
- Taihape Neighbourhood Support- Fire Engine Painting-\$480- Subject to approval

For a total of \$32,415.75

Cr G Duncan/Ms C Oswald. Carried

The meeting closed at 4.20pm.

The minutes of this meeting were confirmed at the Creative NZ Committee held on .

.....

Chairperson

Unconfirmed

7 Reports for Decision

7.1 Election of Chair - Creative NZ Committee

Author: Kezia Spence, Governance Advisor

Authoriser: Carol Gordon, Group Manager - Democracy & Planning

1. Reason for Report

- 1.1 The Committee needs to elect its Chair for the Creative NZ Committee for the 2022 – 25 triennium.

2. Election of Chair

- 2.1 Members are asked to nominate and an elect a Chair from the current membership.
- 2.2 Clause 25 of Schedule 7 of the Local Government Act 2002, which relates to voting systems for certain appointments (including the election or appointment of the deputy mayor, the election or appointment of the chairperson and deputy chairperson of a committee, and the election or appointment of a representative of the local authority), states that:
 - (2) ... a local authority or a committee (if the local authority has so directed) must determine by resolution that a person be elected or appointed by using one of the following systems of voting:—
 - (a) the voting system in subclause (3) ("system A"):
 - (b) the voting system in subclause (4) ("system B").
 - (3) **System A—**
 - (a) requires that a person is elected or appointed if he or she receives the votes of a majority of the members of the local authority or committee present and voting; and
 - (b) has the following characteristics:—
 - (i) there is a first round of voting for all candidates; and
 - (ii) if no candidate is successful in that round there is a second round of voting from which the candidate with the fewest votes in the first round is excluded; and
 - (iii) if no candidate is successful in the second round there is a third, and if necessary subsequent, round of voting from which, each time, the candidate with the fewest votes in the previous round is excluded; and
 - (iv) in any round of voting, if 2 or more candidates tie for the lowest number of votes, the person excluded from the next round is resolved by lot.
 - (4) **System B—**
 - (a) requires that a person is elected or appointed if he or she receives more votes than any other candidate; and
 - (b) has the following characteristics:

- (i) there is only 1 round of voting; and
 - (ii) if 2 or more candidates tie for the most votes, the tie is resolved by lot.
- 2.3 Once the voting is complete the Mayor or Ward Councillor vacates the chair.

Recommendation 1

That the Creative NZ Committee, for the purpose of electing or appointing persons under Clause 25, adopt either System A, or System B.

Recommendation 2

That _____ be appointed Chair of the Creative NZ Committee.

ITEM 7.2

7.2 Creative Communities Scheme- Consideration of Applications for Round One of 2023/24

Author: Kezia Spence, Governance Advisor

Authoriser: Kezia Spence, Governance Advisor

1. Annual Allocation for 2023/24

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2022/23 is \$24,090.
- 1.2 Additionally, Creative NZ carried-forward the remaining funds from the 2022/23, which amounted to \$2,097.77
- 1.3 This brings the total funding for 2023/24 up to \$26,187.77, to be allocated across two funding rounds.

2. Applications for Round One of 2023/24

- 2.1 One application has been received for Round One of the 2023/24 funding year, requesting a total amount of \$5,000 as below:
 - Turakina Caledonian Society Inc.-\$5,000

3. Creative Communities Scheme – CCS Festivals Fund

- 3.1 Council has received an additional \$7,861.70 to go towards established festivals, this funding round will align with round two of the 2023/24 financial year.
 - 3.1.1 The CCS Festival Fund can *only* support **established** festivals that celebrate the life experiences, stories, cultures, and regional identities of New Zealanders.
 - 3.1.2 Applicants must have delivered a festival at least once in the previous five years (this may include digital presentation). Applicants should include evidence of previous delivery in their application.

4. Project Report Forms

- 4.1 Four new Project Report Forms have been received since the Committee last met on 07 June 2023.
 - Beautify Bulls
 - Bulls School
 - Every Body is a Treasure
 - Turakina Caledonian Society

Attachments

1. Report Form- Beautify Bulls
2. Report Form- Bulls School
3. Report Form- Every Body is a Treasure
4. Report Form- Turakina Caledonian Society

Recommendation 1

That the report 'Creative Communities Scheme – Consideration of Applications for Round One of 2023/24' be received.

Recommendation 2

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Turakina Caledonian Society \$.....

Creative Communities Scheme: Round 1, 2022/23

CCS Application Form

Application No. CCS 2022/23 005 From Beautify Bulls

Form Submitted 12 Oct 2022, 7:02PM NZDT

Instructions

BEFORE YOU BEGIN

Welcome to the Rangitikei District Council's online grant application service, powered by SmartyGrants.

You may begin anywhere in this application form. Please ensure you save as you go.

For queries about the guidelines, deadlines, or questions in the form, please contact us on 06-327 0099 during business hours or email info@rangitikei.govt.nz and quote your application number.

Click here to view the guidelines: [community/grants-funding/creative-communities](#)

If you need more help using this form, download the [Help Guide for Applicants](#) or check out [Applicant Frequently Asked Questions \(FAQ's\)](#)

NAVIGATING (MOVING THROUGH) THE APPLICATION FORM

On the right hand side of every screen, there is a box which links directly to every page of the application. Click the link to jump directly to page you want.

You can also click 'next page' or 'previous page' on the top or bottom of each page to move forward or backward through the application.

SAVING YOUR DRAFT APPLICATION

If you wish to leave a partially completed application, press 'save' and log out. When you log back in and click on the 'My Applications' link at the top of the screen, you will find a list of any applications you have started or submitted. You can reopen your draft application and start where you left off.

You can also download any application, whether draft or completed, as a PDF. Click on the 'Download' button at the bottom of the application navigation panel.

SUBMITTING YOUR APPLICATION

You will find a 'Review' button at the bottom of the Navigation Panel. You need to review your application before you can submit it.

Once you have reviewed your application you can submit it by clicking on 'Submit' at the top of the screen or on the navigation panel. You will not be able to submit your application until all the compulsory questions are completed.

Once you have submitted your application, no further editing or uploading of support materials is possible.

When you submit your application, you will receive an automated confirmation email with a copy of your submitted application attached. This will be sent to the email you used to register.

If you do not receive a confirmation of submission email then your submission has NOT been received.

ATTACHMENTS AND SUPPORT DOCUMENTS

You may need to upload/submit attachments to support your application. This is very simple, but requires you to have the documents saved on your computer, or on a zip drive, or similar. You need to allow enough time for each file to upload before trying to attach another file. Files can be up to 25MB each; however, we do recommend trying to keep files to a maximum of 5MB - the larger the file, the longer the upload time. If you are not able to upload a document, please contact us for support (see contact details above).

COMPLETING AN APPLICATION IN A GROUP/TEAM

A number of people can work on an application using the same log in details as long as only one person is working at a time. Ensure you save as you go.

Creative Communities Scheme: Round 1, 2022/23
CCS Application Form
Application No. CCS 2022/23 005 From Beautify Bulls
 Form Submitted 12 Oct 2022, 7:02PM NZDT

SPELL CHECK

Most internet browsers (including Firefox v2.0 and above; Safari; and Google Chrome) have spell checking facilities built in – you can switch this function on or off by adjusting your browser settings.

Applicant Details

*** indicates a required field**

Organisation name *

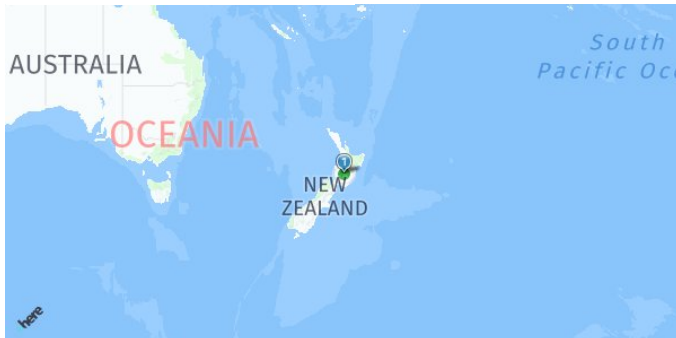
Beautify Bulls

Are you applying as an individual or a group? *

- Individual
- Group

Contact Name: *

Primary address *



Address Line 1, State/Province, and Postcode are required. Country must be New Zealand

Postal address *

/Province, Postcode, and Country are required.

Primary phone number *

Mobile phone number

ITEM 7.2

ATTACHMENT 1

Creative Communities Scheme: Round 1, 2022/23
CCS Application Form
Application No. CCS 2022/23 005 From Beautify Bulls
 Form Submitted 12 Oct 2022, 7:02PM NZDT

Primary email *

Organisation website

Must be a URL.

Organisation NZ Charity Registration Number (CRN)

New Zealand Charities Register Information
Reg Number
Legal Name
Other Names
Reg Status
Charity's Street Address
Charity's Postal Address
Telephone
Fax
Email
Website
Reg Date

Must be formatted correctly.
If applicable

Organisation NZBN

New Zealand Companies Register Information
NZBN
Entity Name
Registration Date
Entity Status
Entity Type
Registered Address
Office Address

Must be formatted correctly.
If applicable

Bank account *

Account Name:

Account Number:

Must be a valid New Zealand account number at.

Please attach a copy of your bank deposit slip here *

Filename: f810918_1-10-2022_14-06-07 (1).pdf

Creative Communities Scheme: Round 1, 2022/23
CCS Application Form
Application No. CCS 2022/23 005 From Beautify Bulls
 Form Submitted 12 Oct 2022, 7:02PM NZDT

File size: 77.0 kB

Are you GST registered? *

Yes No

Ethnicity of applicant/group

You can select multiple options

- | | |
|---|---|
| <input checked="" type="checkbox"/> New Zealand European/Pākehā | <input type="checkbox"/> Middle Eastern/Latin |
| <input type="checkbox"/> Māori | <input type="checkbox"/> European |
| <input type="checkbox"/> Pacific Peoples | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Asian | |

How did you hear about the Creative Communities Scheme?

Please select one option:

- | | |
|---|---|
| <input type="radio"/> Council website | <input type="radio"/> Local paper |
| <input type="radio"/> Creative NZ website | <input type="radio"/> Poster/flyer/brochure |
| <input type="radio"/> Social media | <input type="radio"/> Council staff member |
| <input type="radio"/> Word of mouth | <input checked="" type="radio"/> Other: |

Project Details

*** indicates a required field**

Project name *

Yellow Wall Mural

Brief description of project *

To produce a mural on the Yellow Wall in Bulls.

Joe McMenamin will work with local children (from Clifton and Bulls Schools and Rangitikei College) and adults to produce a mural "Bulls NZ" which will incorporate our Bulls signs, bulls and have reference to Ohakea. We intend to incorporate symbols indicating our diverse ethnicities including Maori and Samoan. We are hoping that this will be a place when locals and visitors from throughout NZ will stop to take photos and explore what Bulls has to offer.

Must be no more than 500 words.

Provide a short description (500 words recommended) of your project - what are you out to do?

Venue and suburb/town *

Bridge Street Bulls

Start date *

29/11/2022

a date

End date *

16/07/2023

Must be a date.

ITEM 7.2

ATTACHMENT 1

Creative Communities Scheme: Round 1, 2022/23

CCS Application Form

Application No. CCS 2022/23 005 From Beautify Bulls

Form Submitted 12 Oct 2022, 7:02PM NZDT

Number of active participants *

80

Must be a number.

Number of viewers/audience members *

2000

Must be a number.

Is this a new or existing project? *

New Existing

Please tick 1 box that best catagorises your project? *

Community Service and Support

Recreation and Leisure

Heritage and Environment

Other:

Funding criteria

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the projects main focus.

Select one option: *

Access and participation: create opportunities for local communities to engage with, and participate in local arts activities

Diversity: Support the diverse artistic cultural traditions of local communities

Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice

Select one option *

Craft/object

Dance

Inter-arts

Literature

Music

Ngā toi Māori

Pacific arts

Multi-artform (including film)

Theatre

What activity best describes your project?

Select one option *

Creation only

Presentation only

Creation and presentation (performance or concert)

Presentation only (Exhibition)

Workshop/wānanga

The idea/Te kaupapa

What do you want to do? *

We want to produce an outstanding, eye-catching, vibrant MURAL that will encourage people to stop, take a photo and take time to explore what Bulls has to offer - fantastic art work, great shops and diverse scenery. We want to incorporate the unique "a-Bull" signage

Creative Communities Scheme: Round 1, 2022/23

CCS Application Form

Application No. CCS 2022/23 005 From Beautify Bulls

Form Submitted 12 Oct 2022, 7:02PM NZDT

with references to our river, Bulls, Ohakea and the surrounding district.

We want people, young and old, local and visitors to stop and see this as a wonderful photo opportunity

As the gateway to the Rangitikei we have the perfect venue to encourage visitors to explore the many different adventures available in the wider Rangitikei. We are a welcoming community and we want people, young and old, locals and visitors to feel at home.

We have the backing of local retailers who are excited about the project.

The process/Te whakatutuki

How will the project happen? *

I have contacted a number of people including Whanganui Walls to seek advice and contacts. We can get discounted paint from a provider.

The owner of the wall is keen to see an outstanding artwork on his wall.

Joe Mcmenamin will work with the children in our community and locals to develop and produce the mural for the Yellow Wall.

We are hoping to incorporate a community celebration on completion.

The people/Ngā tāngata

Tell us about the key people and/or the groups *

I am the Teacher in Charge of Junior Technology at Rangitikei College and previously the Art Teacher at both Hutt and Rangitikei Intermediate Schools. I have worked with children to produce exhibition pieces at the Dowse Art Museum, Lower Hutt and with a group of local children produced the mural at the Marton Swim Centre.

Joe McMenamin is an ex-teacher who has worked with many schools to support their production of murals. (CV attached)

Amanda Street, is a local business owner with many years of experience including being part of the amazing Evento run by Feilding High School for 21 years!

There are also a number of locals keen to be involved - some with art experience and others keen to be part of this and future projects.

The criteria/Ngā paearu

Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people. *

Joe and I have both worked with young people for many years. At present I teach all the Year 7 & 8 pupils from 10 of our local primary schools.

This is an opportunity to gather their ideas, plan a major project and then working together with members of the community to produce a MURAL that they will be proud of sharing with the local and wider community.

Being on State Highway 1 this will be seen by 15,000 (Waka Kotahi) vehicles each day.

The Budget/Ngā pūtea

Creative Communities Scheme: Round 1, 2022/23
CCS Application Form
Application No. CCS 2022/23 005 From Beautify Bulls
 Form Submitted 12 Oct 2022, 7:02PM NZDT

* indicates a required field

Total amount requested from Council *

\$4,700.00

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Budget

The assessment Committee will refer to your budget when evaluating your need for funding. It is important that the budget is clear, as any confusion may limit the amount of funding that the Committee will consider approving.

1. Please make a note next to any income source that is **tentative** and yet to be confirmed.
2. If listing **grants** or **funds** as income items, please specify the organisation that this money is coming from. For example: *Grants (from the Creative Communities Scheme)*.

Income	\$	Expenditure	\$
Donations - tentative	\$500.00	Artist fee	\$5,000.00
In kind support	\$2,000.00	Paint & Materials	\$800.00
	\$	Resene Graffiti Sheild	\$250.00
	\$	Consultation, design	\$500.00
	\$		\$
	\$	GST	\$682.50
	\$		\$
	\$		\$
		can add hint in here	

Budget Totals

Total Income Amount

\$2,500.00

This number/amount is calculated.

Total Expenditure Amount

\$7,232.50

This number/amount is calculated.

Income - Expenditure

-\$4,732.50

This number/amount is calculated.

Quotes

Please provide quotes for all of the expenditure listed above.

*

Filename: 167 (1) (2).pdf

File size: 312.9 kB

Creative Communities Scheme: Round 1, 2022/23**CCS Application Form****Application No. CCS 2022/23 005 From Beautify Bulls**

Form Submitted 12 Oct 2022, 7:02PM NZDT

Other Financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Upload your financial statements here: *

Filename: f810918_1-10-2022_14-06-07 (1).pdf

File size: 77.0 kB

Declaration*** indicates a required field****You must read and agree to the following:**

Please select each box to show that you have read the information and agree to each section. *

- I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes
- I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions

If this application is successful, I/we agree to: *

- complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
- complete the project within a year of the funding being approved
- complete and return a project report form within two months after the project is completed
- return any unspent funds
- keep receipts and a record of all expenditure for seven years
- participate in any funding audit of my organisation or project conducted by the local council
- contact the CCS Administrator to let them know of any public event or presentation that is funded by the scheme
- acknowledge CCS funding at event openings, presentations or performances
- use the CCS logo in all publicity (eg posters, flyers, newsletters) for the project and follow the guidelines for use of the logo
- I understand that the Rangitikei District Council is bound by the Local Government Official Information and Meetings Act 1987
- I/we consent to Rangitikei District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to access this information. This consent is given in accordance with the Privacy Act 1993

ITEM 7.2

ATTACHMENT 1

Creative Communities Scheme: Round 1, 2022/23
CCS Application Form
Application No. CCS 2022/23 005 From Beautify Bulls
Form Submitted 12 Oct 2022, 7:02PM NZDT

Contact name: *

Contact phone number: *

Creative Communities Scheme: Round 1, 2022/23
Creative Communities Project Report Form 2020
Application No. CCS 2022/23 003 From Bulls School
 Form Submitted 9 Aug 2023, 5:07PM NZST

Project Report

*** indicates a required field**

Name of Applicant *
Bulls School

Project name *
Bulls School Mural

Start Date *
28/07/2023
Must be a date.

Finish Date *
30/07/2023
Must be a date.

Number of people who actively participated in your project? *
34
Must be a number.

Number of people who came to see a performance or showing of your project? *
190
Must be a number.

Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? *

The consultation process with our community was good and meant that we were able to share the proposed design with them. It was great getting so many students involved. This was whether they were asked about what they would like or if they helped to paint the mural. Having students from across the school also worked well as it meant that not just one area was involved and therefore contributes to it being something for our whole school and community. The mural is significant for our area as it features Tutaeporoporo on it. As a school, this story is significant to where we stand. We will use the mural as a way to tell this story to our tamariki and also other things that are important to us like the white cliffs and also our kowhaiwhai design and where this comes from and what it means. The project will continue to be used for many years to come to showcase our school and to also share our story.

How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) *

The project was targeted at young people between the ages of 5 and 13.

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Tamariki were:

- be a part of the consultation process
- had their input into the design
- got to work with and learn from a local artist
- help paint the mural
- learn the stories of the local community and their families and be able to pass these stories to other people. This has strengthened their understanding of who they are and where they come from.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: Mural.jpg
File size: 4.4 MB

and/or

Provide web link:

https://www.youtube.com/watch?v=Sn8XYwLHsHw&ab_channel=JoeMcMenamin
Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our own communications?

Yes No Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

Yes No
e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

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Upload files:

Filename: Invoice.pdf
 File size: 316.1 kB

and/or

Provide web link:

<https://www.bulls.school.nz/2023/08/09/newsletter-term-3-week-4-3/>
 Must be a URL

and/or

Additional details:

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Creative Communities Scheme Grant	Government Grants*	Confirmed*	\$4,197.50	0
			\$	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Mural Invoice	Project and Production*	\$4,197.50	
		\$	
		\$	
		\$	

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Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$4,197.50 <small>This number/amount is calculated.</small>	\$4,197.50 <small>This number/amount is calculated.</small>	\$0.00 <small>This number/amount is calculated.</small>

Certification and Feedback

*** indicates a required field**

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree Yes No

Name of authorised person * _____
ff member, board member or appropriately authorised volunteer

Position * Assistant Principal
Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number * _____
act you to verify that this application is authorised by the applicant organisation

Contact Email *

Date * 09/08/2023
Must be a date

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Project Report

*** indicates a required field**

Name of Applicant *
Every Body is a Treasure Trust

Project name *
Rangitikei Visual Poetry Jam

Start Date *
01/07/2022
Must be a date.

Finish Date *
01/07/2023
Must be a date.

Number of people who actively participated in your project? *
20
Must be a number.

Number of people who came to see a performance or showing of your project? *
0
Must be a number.

Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? *

Visual Poetry Jam Workshop at Bulls School (9 August 2022)

Participants:

- 18 students
- 2 teachers

We held an amazing Visual Poetry Jam at Bulls School, where the lovely Kerri Guard, Teacher of the Year 7/8's, hosted us.

The weather smiled on us with a beautiful sunny day following a refreshing rain, giving us the perfect backdrop for outdoor photography. Puddles from the rain turned into playful props for action shots and reflective imagery.

The event kicked off with an interactive session covering cellphone camera settings, followed by tips for enhancing photos during post-production. The students then put their skills to the test with a photowalk, capturing the world around them. The adorable presence of Gritty the Irish Doodle, adding an exciting touch to the day. Students had the chance to practice pet portraiture, honing their photography skills in a fun and engaging way. The school's rural setting provided a charming backdrop for environmental shots, with the

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neighboring livestock joining in as perfect models.

The workshop fostered not only growth in photography but also meaningful connections and a shared enthusiasm among the participants, truly heartwarming.

Our goal was to cultivate photography skills, promote community involvement, and ignite an enduring passion for creativity.

Successful Aspects:

1. Engagement and Enthusiasm: The workshop was met with incredible engagement and enthusiasm from both students and teachers. The students were visibly excited and eager to learn, which created an atmosphere of curiosity and exploration throughout the day.
2. Weather and Environment: The timing of the workshop was serendipitous, with a sunny day following a refreshing rain. This weather allowed us to utilize outdoor spaces for practical photography lessons, leveraging puddles and natural surroundings to enhance the learning experience.
3. Technical Skill Development: Students benefited from a comprehensive learning experience, starting with advanced cellphone settings and progressing to post-production skills using Lightroom and Snapseed. The practical application of aperture, shutter speed, and exposure adjustments helped them grasp key technical concepts.
4. Creative Exploration: The incorporation of personal items of significance (taonga) added depth and authenticity to the students' work, leading to more meaningful and impactful visual narratives. This approach nurtured creativity and emotional connections to photography.
5. Composition and Visual Storytelling: Students were exposed to various composition techniques, such as the rule of thirds, leading lines, and perspective. This helped them create visually compelling images and develop the art of visual storytelling.
6. Constructive Feedback: The emphasis on providing safe and constructive feedback proved to be immensely valuable. Students demonstrated their critical thinking skills, verbal expression, and community-building abilities through the voting system and rationale sharing.
7. Promoting Resilience and Growth Mindset: The discussion on the "Creative Grit Pit" fostered a growth mindset among students. This discussion on challenges and perseverance supported students' emotional and psychological growth as creators. Discussing how to embrace setbacks as opportunities for growth and gained resilience and perseverance, not only in their creative pursuits but also in their overall approach to challenges in life.
8. Interest in Continued Learning: The overwhelmingly positive response from students led to a desire for further learning. Several students expressed interest in joining our Click Happy Plus program and participating in future initiatives.
9. Supportive School Environment: The collaboration with Bulls School played a significant role in the success of the workshop. The support provided by the school, Kerri Guard and the well-organized participation of 18 students and a teacher's aide contributed to the seamless execution of the event.

Areas for Improvement:

I am thrilled to share that the Visual Poetry Jam Workshop ran smoothly, and there were no notable areas of concern or issues that arose during the workshop. The support and coordination from the school, the students' engagement, and the positive outcomes collectively contributed to a highly successful day.

In conclusion, the Visual Poetry Jam Workshop at Bulls School was an exceptional success. The students' growth in technical skills, creative expression, and their interest in continued

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learning were evident throughout the day. The collaborative spirit of the school, the dedication of the students, and the positive impact of the workshop on their photography journey have left an indelible mark. I look forward to building upon this success in future workshops and initiatives, nurturing the artistic talents of these young photographers.

Bonus Support:

Complementing our efforts are additional courses, including the Aotearoa Creativity Awards' Summer Photography online workshop and the Compassionate Journalism weekend workshop. Furthermore, the Rainbow Challenge is empowering local students to contribute their creativity to a nationwide photography exhibition.

What might you do differently next time?

We will continue to collaborate with a local library to host joint programs, bringing together two schools and homeschoolers in the region. This partnership will allow us to create a more inclusive and diverse learning environment, benefiting students from different educational backgrounds. The success we experienced in the past encourages us to repeat and build upon this initiative in the future.

Are there any future plans for this project?

We are excited to unveil our next ambitious venture: the Fresh Voices Project - the missing step in our ongoing mission to celebrate Every Body (and voice) as a Treasure. Building upon the success of Click Happy graduates who, with our support, launched Create Happy Magazine and earned a prestigious Impact Award from Spark, we are now poised to address an important aspect. Although we are incredibly proud of our founding youth, we've acknowledged the legacy of digital inequity in their diversity. We and they see a need for greater diversity in the Create Happy whānau, and we're committed to fostering future content creators from marginalized ethnic backgrounds. For more insights into our aspirations, you can visit our website: <https://createhappy.org/collaborate/>

In pursuit of our vision, we are launching a summer program that invites local schools to nominate their most talented Fresh Voice writers and artists from Maori, Pacific, Refugee, Migrant, or People of Colour (POC) backgrounds. This program will be conducted online during two weekend mornings in term one, with a live workshop planned in Porirua. In addition, we're eager to collaborate with Not in Education, Employment, or Training (NEET) students, seeking to discover untapped talent within this community.

Our course offerings encompass a wide range of valuable topics, including Compassionate Journalism, Visual Storytelling, Written Storytelling, Empathetic Interviewing Skills, Non-Violent Communication, Heroines Journey, and the 5 C's of storytelling.

While our primary focus is on nurturing our students, we also recognize the importance of training teachers and youth mentors. Through a collaborative approach, we aim to integrate our program's content into local curricula, fostering a community of educators passionate about the weaving together of arts and wellbeing. Our intention is to encourage online collaboration and mutual support, backed by our guidance and assistance. We are humbled by the effectiveness of a similar prototype in Opotiki, where our Kaumātua trained in Click Happy methods supported students during a challenging time when the school faced a temporary closure due to gang violence.

Looking ahead, our ultimate goal is audacious yet deeply meaningful. We aspire to empower the next generation of creative minds while providing a framework to teach self-compassion and Non-Violent Communication skills to students and teachers across the country. Storytelling has the potential to effect positive change, and with your invaluable support, we are eager to realize this vision. Together, we can foster a more inclusive and compassionate society through the transformative power of creativity.

 We extend our sincerest apologies for the delays encountered in our workshop series and report submission. With a small team of only two staff members and the unforeseen

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challenges posed by the COVID-19 pandemic, we encountered unexpected setbacks in our schedule. Balancing catch-up efforts for live events, securing funding, and managing various unforeseen circumstances proved to be a demanding task. Nevertheless, we are incredibly grateful for the unwavering support and understanding you have shown us throughout this process. Your support has been instrumental in keeping us motivated, and we are determined to continue organizing successful events in the future with your valuable backing. Thank you once again for your understanding and trust in our capabilities.

How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) *

- Access: The Visual Poetry Jam project achieved its objective of providing free access to all attendees, eliminating financial barriers and ensuring inclusivity for individuals from various economic backgrounds.

- Young People: The workshop successfully engaged a diverse mix of students. This diverse participation fostered a dynamic and enriching learning environment, encouraging cross-cultural interactions and the exchange of ideas.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: 22-23 CC Rangitikei(VP)Every_Body_is_a_Treasure_Charitable_Trust_CC56586.pdf
 File size: 23.5 kB

and/or

Provide web link:

<https://clickhappy.org/bulls-school-2022/>
 Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our own communications?

Yes No Please contact us first
 e.g. in our annual report

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Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

Yes No

e.g. in a media release, in a speech, on your website, in a project/annual report

Please provide details below.

Upload files:

No files have been uploaded

and/or

Provide web link:

<https://clickhappy.org/>

Must be a URL

and/or

Additional details:

Yes, we ensured that we appropriately acknowledged the Rangitikei District Council as a valued funder of our project/program. During the organization of our workshop at the school, we made verbal acknowledgements, emphasizing the council's crucial support to provide a free service. Furthermore, we featured your logo on our website homepage (see footer) and a brief statement of gratitude on our page with images, ensuring that our online presence also reflected our appreciation for your funding support.

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Grants Received	Government Grants *	Confirmed *	\$4,000.00	CC - 00038
			\$	
			\$	

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			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Workshop Facilitation & Development	Project and Production *	\$3,829.00	Bulls School Workshop
Supplies for Events Workshops	Project and Production	\$7.54	Art/Creativity boxes supplies
Motor Vehicle Hire	Other Expenditure	\$165.22	Vehicle expense
		\$	

Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$4,000.00 <small>This number/amount is calculated.</small>	\$4,001.76 <small>This number/amount is calculated.</small>	-\$1.76 <small>This number/amount is calculated.</small>

Certification and Feedback

* indicates a required field

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:
 No issues

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree Yes No

Name of authorised person *

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Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Treasurer/Trustee
Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number *

act you to verify that this application is authorised by the applicant organisation

Contact Email *

s.

Date *

01/09/2023
Must be a date

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Creative Communities Project Report Form 2020
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 Form Submitted 25 Apr 2023, 2:21PM NZST

Project Report

* indicates a required field

Name of Applicant *
Turakina Caledonian Society Inc

Project name *
158th Turakina highland Games

Start Date *
27/01/2023
Must be a date.

Finish Date *
29/01/2023
Must be a date.

Number of people who actively participated in your project? *
385
Must be a number.

Number of people who came to see a performance or showing of your project? *
100
Must be a number.

Give a brief description of the highlights of your project:

What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? *

Unfortunately, heavy rain set in on the Friday night and continued off and on all day Saturday. We had to cancel the Field Events as it was felt this was too dangerous. Both groups of Highland Dancing were moved to school halls in Marton, again because wet dancing stages were too dangerous for the competitors.

The solo piping and drumming events were held under marquees and gazebos on the Turakina Domain and the A Grade piping was moved to the Turakina Primary School.

We were able to hold the Pipe Band competition in the large marquee and the rain eased off just in time for the much larger Grade 1 band to play just outside the marquee.

While most competitors still came along to take part, the heavy rain meant visitor numbers were much lower than normal. We stopped charging at the gate very early as it was felt unfair to charge as many events weren't happening at the Domain.

People were very understanding and prepared to make the best of the situation.

We had lots of local organisations and people reach out to offer buildings that could be used to hold events.

We used our wet weather plan and found that it worked well.

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The planning has already begun to hold the 159th Turakina Highland Games on Saturday 27th January 2024

How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) *

We were able to celebrate the Scottish heritage of this area. Over 120 Highland Dancers were able to compete and showcase their skill and talent and over 60 solo pipers and drummers also took part in events testing their skills against one another. The pipe bands entertained the crowd under very testing conditions, and everyone got to enjoy a taste of Scottish culture.

Our "Have a Go" area was well patronised with some families making the trek through the rain especially to come and try the instruments.

Project costs

Write down all of your project costs. Include all items from the budget in your application.

We'd love to see some visual and audio representations of your work. Please share below.

Upload files:

Filename: IMG_4545.JPG
File size: 199.1 kB

Filename: IMG_4558.JPG
File size: 328.0 kB

and/or

Provide web link:

Must be a URL

and/or

Provide additional details:

Please include captions, if relevant

Can we use your media content in our own communications?

Yes No Please contact us first
e.g. in our annual report

Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? *

Yes No
e.g. in a media release, in a speech, on your website, in a project/annual report

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Please provide details below.

Upload files:

Filename: 2023PosterA3Final.jpg
 File size: 5.5 MB

and/or

Provide web link:

Must be a URL

and/or

Additional details:

The Rangitikei District Council was acknowledged in the program that was given out on the day of the Highland Games and the council's logo was also displayed on the posters displayed around the region and on social media.

Financial Report

*** indicates a required field**

Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Entry Fees	Earned Income *	Confirmed *	\$4,701.00	N/A
Donations & Sponsorship	Other Income	Confirmed	\$700.00	
Gate Takings	Earned Income	Confirmed	\$280.00	
Stalls	Earned Income	Confirmed	\$405.00	
Fundraising	Earned Income	Confirmed	\$819.00	
Camp sites	Earned Income	Confirmed	\$60.00	
Grants/Funding	Philanthropic Grants	Confirmed	\$23,900.00	
Interest	Earned Income	Confirmed	\$88.00	

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Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Advertising & PR	Advertising and Promotion *	\$1,427.00	
Power	Project and Production	\$220.00	
Catering	Project and Production	\$2,093.00	
Utilities	Project and Production	\$1,849.00	
Venue Hire	Project and Production	\$350.00	
Insurance	Administrative and Infrastructure	\$1,724.00	
Judges Expenses	Project and Production	\$2,912.00	
Prizes	Project and Production	\$7,609.00	
Administration	Administrative and Infrastructure	\$2,021.00	
First Aid	Project and Production	\$100.00	
Marquee & Equip Hire	Project and Production	\$11,012.00	
Cartage of Loan Equipment	Project and Production	\$1,570.00	
Ceilidh Band	Project and Production	\$1,500.00	

Income and Expenditure Totals

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$30,953.00	\$34,387.00	-\$3,434.00
<small>This number/amount is calculated.</small>	<small>This number/amount is calculated.</small>	<small>This number/amount is calculated.</small>

Certification and Feedback

* indicates a required field

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Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

There are vast differences in what was budgeted and what was actually received as the number of visitors and gate sales were dramatically less than expected. This led to an overall loss.

Certification

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.

I agree Yes No

Name of authorised person * _____ member, board member or appropriately authorised volunteer

Position * PR & Funding Co-ordinator
 Position held in applicant organisation (e.g. CEO, Treasurer)

Contact Phone Number * (_____) _____
 _____ ou to verify that this application is authorised by the applicant organisation

Contact Email * _____ s.

Date * 25/04/2023
 Must be a date

8 Meeting Closed.