



**RANGITIKEI**  
DISTRICT COUNCIL  
*Making this place home.*

# ORDER PAPER

## CREATIVE NZ COMMITTEE MEETING

**Date:** Wednesday, 13 November 2024

**Time:** 3.00pm

**Venue:** Ohakea Room, Te Matapihi  
Bulls Community Centre  
4 Criterion Street  
Bulls

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**Chair:** Cr Gill Duncan

**Membership:** Ms Charlotte Oswald  
Ms Kim Savage (TRAK Representative)  
HWTM Andy Watson

For any enquiries regarding this agenda, please contact:

Kezia Spence, Governance Advisor, 0800 422 522 (ext. 917), or via email

[kezia.spence@rangitikei.govt.nz](mailto:kezia.spence@rangitikei.govt.nz)

<b>Contact:</b>	0800 422 522 <a href="mailto:info@rangitikei.govt.nz">info@rangitikei.govt.nz</a> <a href="http://www.rangitikei.govt.nz">www.rangitikei.govt.nz</a>  (06) 327 0099				
<b>Locations:</b>	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <u>Marton</u>            Head Office            46 High Street            Marton         </td> <td style="width: 50%; vertical-align: top;"> <u>Bulls</u>            Bulls Information Centre            Te Matapihi            4 Criterion Street            Bulls         </td> </tr> <tr> <td style="vertical-align: top;"> <u>Taihape</u>            Taihape Information Centre            102 Hautapu Street (SH1)            Taihape         </td> <td></td> </tr> </table>	<u>Marton</u> Head Office 46 High Street Marton	<u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls	<u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape	
<u>Marton</u> Head Office 46 High Street Marton	<u>Bulls</u> Bulls Information Centre Te Matapihi 4 Criterion Street Bulls				
<u>Taihape</u> Taihape Information Centre 102 Hautapu Street (SH1) Taihape					
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<b>Fax:</b>	(06) 327 6970				

**Notice is hereby given that a Creative NZ Committee Meeting of the Rangitīkei District Council will be held in the Council Chamber, Rangitīkei District Council, 46 High Street, Marton on Wednesday, 13 November 2024 at 3.00pm.**

## **Order Of Business**

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## AGENDA

### 1 Welcome / Prayer

### 2 Apologies

### 3 Public Forum

### 4 Conflict of Interest Declarations

Members are reminded of their obligation to declare any conflicts of interest they might have in respect of items on this agenda.

### 5 Confirmation of Order of Business

That, taking into account the explanation provided why the item is not on the meeting agenda and why the discussion of the item cannot be delayed until a subsequent meeting, [enter item number](#) be dealt as a late item at this meeting.

## 6 Confirmation of Minutes

### 6.1 Confirmation of Minutes

**Author:** Kezia Spence, Governance Advisor

#### 1. Reason for Report

- 1.1 The minutes from **Creative NZ Committee Meeting held on 29 May 2024** are attached.

#### Attachments

1. **Creative NZ Committee Meeting - 29 May 2024**

#### Recommendation

That the minutes of Creative NZ Committee Meeting held on 29 May 2024 [**as amended/without amendment**] be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

# MINUTES

ITEM 6.1

ATTACHMENT 1



**RANGITIKEI**  
DISTRICT COUNCIL  
*Making this place home.*

## **UNCONFIRMED: CREATIVE NZ COMMITTEE MEETING**

**Date:** Wednesday, 29 May 2024  
**Time:** 3.00pm  
**Venue:** Santoft Room, Te Matapihi  
Bulls Community Centre  
4 Criterion Street  
Bulls

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**Present** Ms Charlotte Oswald  
Ms Kim Savage (TRAK Representative)  
Cr Gill Duncan  
HWTM Andy Watson

**In attendance** Ms Kym Skerman, Manager- Events and Venue  
Ms Deb Haworth, Venue and Events Coordinator  
Ms Kezia Spence, Governance Advisor

**Order of Business**

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2 **Apologies** ..... 3

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    7.2 Creative Communities Scheme- Consideration of Applications for Round Two  
        of 2023/24 ..... 3

**ITEM 6.1 ATTACHMENT 1**

Unconfirmed

## 1 Welcome / Prayer

Cr Duncan opened the meeting at 3.00pm and His Worship the Mayor read the council prayer.

## 2 Apologies

No apologies received.

## 3 Public Forum

There was no public forum.

## 4 Conflict of Interest Declarations

There were no conflicts of interest declared.

## 5 Confirmation of Order of Business

There was no change to the order of business.

## 6 Confirmation of Minutes

**Resolved minute number 24/CNZC/001**

That the minutes of Creative NZ Committee Meeting held on 1 November 2023 **without amendment** be taken as read and verified as an accurate and correct record of the meeting, and that the electronic signature of the Chair of this Committee be added to the official minutes document as a formal record.

Ms K Savage/Ms C Oswald. Carried

## 7 Reports for Decision

### 7.1 Election of Chair - Creative NZ Committee

It was noted that as more members join the committee that the Chair be relouked at.

**Resolved minute number 24/CNZC/002**

That Cr Duncan be appointed Chair of the Creative NZ Committee.

Ms C Oswald/Ms K Savage. Carried

### 7.2 Creative Communities Scheme- Consideration of Applications for Round Two of 2023/24



### Ruapehu Reap

There were concerns if the committee do not fully fund that the project won't go ahead. It was noted that the instructor was very expensive and might benefit from a local person providing the classes.

### Square Edge Community Arts

Ms Savage updated the committee that she had been on the panel from the Manawatu District Council to assess this application.

### Bulls and District Community Trust

It was noted that the quotes didn't match the budget and it was requested this feedback be given to them.

### Community Music Aotearoa

The committee supported going to rural schools, however there was concern about them not having an online presence. Ms Haworth noted there were concerns with the bank information that was requested. The committee has concerns about this and the policy is that funds won't be paid to an individual's bank account.

### Everybody is a Treasure-Finding Venus

The committee had a number of concerns regarding this application, such as the success of the project, no evidence of costings in the application and the benefit to the wider community. Further information is required such as more information in the application or whether this would happen with less funds being provided.

### Everybody is a Treasure- Visual Poetry Jam

The committee was positive about this application and noted previous success presentations.

### Bulls and District Community Trust- Youth Hip- Hop

The committee was supportive of covering venue hire.

### Opaea Mare

The committee were very supportive of this application.

### Festival Fund

The committee discussed applications as a whole for the Festival Fund; it was noted that the application Bulls Community Development Trust Wearable Arts fit the criteria under the creative communities scheme and would be able to provide further funds to other applicants.

### Project Report Forms

The committee was positive about the acquittal forms received from previous applications, however, were disappointed that the Bulls Community Development Trust had a late acquittal

form which was incorrectly filled out. Staff to provide feedback and send an updated form to members.

ITEM 6.1

ATTACHMENT 1

**Resolved minute number 24/CNZC/003**

That the report 'Creative Communities Scheme – Consideration of Applications for Round Two of 2023/24' be received.

Ms K Savage/Cr G Duncan. Carried

**Resolved minute number 24/CNZC/004**

That the Bulls Community Development Trust Wearable Arts shortfall of the funds is moved into the Creative Community Scheme totalling \$1383.50.

Cr G Duncan/Ms K Savage. Carried

**Resolved minute number 24/CNZC/005**

That the Committee approves the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Ruapehu Reap – \$6,000
- Square Edge Community Arts - \$2,764
- Bulls & District Community Trust – Art for Arts Sake \$2,086
- Community Music Aotearoa - \$1,850
- Everybody is a Treasure Charitable Trust – Visual Poetry Jam - \$3,000
- Bulls & District Community Trust – Youth Hip Hop - \$2,479
- Opaea Marae - \$2,000
- Bulls Community Development Trust-\$1,383.50

Totalling- \$21,562.50

Ms K Savage/Ms C Oswald. Carried

**Resolved minute number 24/CNZC/006**

That the Committee approves the applications listed below, on behalf of the Creative Community Scheme - Festival Fund 2024 (funded by Creative NZ), and disburse the funds to successful applicants

- 2025 Marton Country Music Festival - \$2,530
- Turakina Caledonian Society - 160<sup>th</sup> Turakina Highland Games - \$1,000
- Hunterville Huntaway Festival – Shemozzle - \$4,331.70

Totalling \$ 7,861.70

Cr G Duncan/Ms K Savage. Carried

**The meeting closed at 4.43pm.**

**The minutes of this meeting were confirmed at the Creative NZ Committee held on .**

.....  
Chairperson

Unconfirmed

## 7 Reports for Decision

### 7.1 Creative Communities Scheme- Consideration of Applications for Round One of 2024/25

**Author:** Deb Haworth, Venue and Events Coordinator

**Authoriser:** Kym Skerman, Manager- Venues and Events

#### 1. Annual Allocation for 2024/25

- 1.1 The annual allocation assigned to the Rangitikei District Council for 2024/25 is \$24,397.80
- 1.2 Additionally, Creative NZ carried-forward the remaining funds from the 2023/24, which amounted to \$0.27
- 1.3 This brings the total funding for 2024/25 up to \$24,398.07, to be allocated across two funding rounds.

#### 2. Applications for Round One of 2024/25

- 2.1 Six applications have been received for Round One of the 2024/25 funding year, requesting a total amount of \$21,699.51 as below:
  - Taoroa School- Performance- the Arts (Drama) -\$4,850
  - Saint Joesphs School PFTA- Container Mural- \$6,382.50
  - Everybody is a Treasure- Mindful Stabbing Workshop- \$3,000
  - Ruapehu REAP- Whakapapa Quilts- \$3,491.76
  - Beautify Bulls- White Walls Project- \$2,900
  - Hunterville Playcentre- Outdoor Redevelopment- \$1,075.25
- 2.2 Staff have followed up with applicants with outstanding acquittal forms from Ruapehu REAP and Everybody is Treasure. Staff will provide a further update at the meeting on this.

#### 3. Project Report Forms

- 3.1 Four new Project Report Forms have been received since the Committee last met on 29 May 2024.
  - Project Report Form- Bulls Community Development Trust- Art for Arts Sake
  - Project Report Form- Festival Fund- Bulls Community Development Trust – Waitatapia Wear-A-Bull Arts
  - Project Report Form- Gumboots and Brass Wind
  - Project Report Form- Saint Joseph’s School Taihape

#### Attachments:

1. **Project Report Form- BCDT Art 4 Arts Sake** [↓](#)
2. **Project Report Form- Festival Fund- BCDT** [↓](#)
3. **Project Report Form- Gumboots and Brass Wind** [↓](#)
4. **Project Report Form- Saint Joseph's School** [↓](#)

**Recommendation 1**

That the report 'Creative Communities Scheme – Consideration of Applications for Round One of 2024/25' be received.

**Recommendation 2**

That the Committee approves/declines the applications listed below, on behalf of the Creative Community Scheme (funded by Creative NZ), and disburse the funds to successful applicants:

- Taoroa School- Performance- the Arts (Drama) -\$
- Saint Joesphs School PFTA- Container Mural- \$
- Everybody is a Treasure- Mindful Stabbing Workshop- \$
- Ruapehu REAP- Whakapapa Quilts- \$
- Beautify Bulls- White Walls Project- \$
- Hunterville Playcentre- Outdoor Redevelopment- \$

**Recommendation 3**

That the Committee receive the following project forms:

- Bulls Community Development Trust- Art for Arts Sake
- Festival Fund- Bulls Community Development Trust – Waitatapia Wear-A-Bull Arts
- Gumboots and Brass Wind
- Saint Joseph's School Taihape

ITEM 7.1

ATTACHMENT 1

**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00061 From Bulls and District Community Trust**  
 Form Submitted 22 Aug 2024, 1:40PM NZST

**Project Report**

\* indicates a required field

**Name of Applicant \***

**Project name \***  
Art 4 Arts Sake

**Start Date \***

09/07/2024  
Must be a date.

**Finish Date \***

14/07/2024  
Must be a date.

**Number of people who actively participated in your project? \***

82  
Must be a number.

**Number of people who came to see a performance or showing of your project? \***

188  
Must be a number.

**Give a brief description of the highlights of your project:**

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Everything worked well, more advertising would help. Having it on the School holidays meant we had many passes buy stopping in, artists would love to have a grand opening held next time.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The event celebrated diversity and equal participation across age groups and ethnicities, fostering intergenerational mentorship in art. Through shared learning experiences, it positively impacted the well-being of all involved, from planning to execution.

It promoted civic engagement, pride, and volunteerism, empowering residents of all ages to contribute to their community. Art served as a tool for building self-esteem, especially for young participants whose creations were valued and showcased. This year we had participation from primary School and high School children, multiple different cultures and multiple different art styles highlighting the strong community engagement.

In essence, the event:

**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00061 From Bulls and District Community Trust**  
 Form Submitted 22 Aug 2024, 1:40PM NZST

Cultivated connections across generations.  
 Facilitated social interaction.  
 Utilized community skills for communal development.  
 Strengthened community bonds through artistic engagement.  
 Provided an avenue for creative expression beyond sport

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

- \_\_\_\_\_  
 Filename: 20240713\_091709.jpg  
 File size: 4.2 MB
- \_\_\_\_\_  
 Filename: 20240713\_091716.jpg  
 File size: 3.8 MB
- \_\_\_\_\_  
 Filename: 20240713\_091735.jpg  
 File size: 3.1 MB
- \_\_\_\_\_  
 Filename: 20240713\_091750.jpg  
 File size: 3.0 MB
- \_\_\_\_\_  
 Filename: 20240713\_091758.jpg  
 File size: 3.0 MB
- \_\_\_\_\_  
 Filename: 20240713\_091842.jpg  
 File size: 3.3 MB
- \_\_\_\_\_  
 Filename: 20240713\_102217.jpg  
 File size: 4.0 MB
- \_\_\_\_\_  
 Filename: 20240713\_140926.jpg  
 File size: 3.3 MB
- \_\_\_\_\_  
 Filename: 20240714\_140532.jpg  
 File size: 3.7 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

ITEM 7.1

ATTACHMENT 1

**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00061 From Bulls and District Community Trust**

Form Submitted 22 Aug 2024, 1:40PM NZST

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No  
e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

- \_\_\_\_\_  
Filename: a4a poster 2024.pdf  
File size: 1.3 MB
- \_\_\_\_\_  
Filename: Bulls\_and\_District\_Community\_Trust\_-\_Arts\_4\_Art\_Sake\_2024\_Reporting (2).pdf  
File size: 27.7 kB
- \_\_\_\_\_  
Filename: Registration Form 2024.pdf  
File size: 1.4 MB
- \_\_\_\_\_  
Filename: Siognboard.pdf  
File size: 676.0 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

We also promoted this event on the RDC digital board, social media, our local newsletter the Bull-it-inn

### Financial Report

**\* indicates a required field**

#### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.



**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00061 From Bulls and District Community Trust**  
 Form Submitted 22 Aug 2024, 1:40PM NZST

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
RDC Creative Communities	Government Grants *	Confirmed *	\$2,086.00	this was not enough to cover the project
Donations	Donations	Confirmed	\$98.10	
			\$	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Display Associates	Advertising and Promotion *	\$404.00	less than we were quoted
Marion Print	Advertising and Promotion	\$351.00	
Love Life Face Painting	Project and Production	\$245.50	Work Shop
RDC Venue Hire	Project and Production	\$634.78	
Volunteer Expenses	Project and Production	\$42.07	

**Income and Expenditure Totals**

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$2,184.10	\$1,677.35	\$506.75
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

**Certification and Feedback**

\* indicates a required field

Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:

**Certification**

ITEM 7.1

ATTACHMENT 1

**Creative Communities Scheme Round 2, 2023/24**  
**Creative Communities Project Report Form 2020**  
**Application No. 00061 From Bulls and District Community Trust**  
 Form Submitted 22 Aug 2024, 1:40PM NZST

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**  Yes  No

**Name of authorised person \*** \_\_\_\_\_ member, board member or appropriately authorised volunteer

**Position \*** Community Co-ordinator  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \*** \_\_\_\_\_  
\_\_\_\_\_ you to verify that this application is authorised by the applicant organisation

**Contact Email \*** \_\_\_\_\_ address.

**Date \*** 22/08/2024  
Must be a date

**Creative Communities Scheme - Festival Fund 2024**  
**Creative Communities Project Report Form 2020**  
**Application No. 00057 From Bulls & District Community Trust**  
 Form Submitted 23 Jul 2024, 11:14AM NZST

### Project Report

\* indicates a required field

**Name of Applicant \***

Heidi Macaulay

**Project name \***

Waitatapia Wear-A-Bull Arts

**Start Date \***

03/07/2024

Must be a date.

**Finish Date \***

04/07/2024

Must be a date.

**Number of people who actively participated in your project? \***

31

Must be a number.

**Number of people who came to see a performance or showing of your project? \***

180

Must be a number.

### Give a brief description of the highlights of your project:

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

The first evening was a huge success all round, everyone had a great night and we have received lots of positive feedback from competitors and audience. The second night was a lot smaller than anticipated but still a great experience and lots of fun. We will be holding this annually moving forward to keep the momentum going.

The Wear-a-Bull Arts Committee have met and discussed what we would do different next time:

- only year 9 and ups to enter
- we will have an information evening early next year when we release the categories and offer support, suggestions and inspiration to interested parties
- we will make it more obvious that and one can enter
- we will have regular catch ups with competitors to keep them motivated
- I will go see Schools in person to ensure their students have the opportunity to enter

ITEM 7.1

ATTACHMENT 2

**Creative Communities Scheme - Festival Fund 2024**  
**Creative Communities Project Report Form 2020**  
**Application No. 00057 From Bulls & District Community Trust**

Form Submitted 23 Jul 2024, 11:14AM NZST

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

The Wear-a-Bull Arts project successfully enhanced access and participation by providing inclusive opportunities for individuals of all backgrounds and skill levels to engage in the creative process. Designed to be accessible to all, Wear-a-Bull Arts ensured that people with diverse abilities and backgrounds and of all ages felt welcome to participate.

The inclusion of a Nail, Hair, and Makeup section expanded the scope of wearable arts beyond just clothing, inviting participants to explore and express their creativity in new ways. This section showcased a variety of cultural influences, perspectives, and identities, further promoting diversity. This inclusivity fostered a rich tapestry of artistic expression, celebrating the uniqueness of each participant's voice.

Moreover, the project specifically targeted young people by offering youth-focused sections and platforms to showcase their talents. Engaging with young artists cultivated a new generation of creative thinkers, fostering a sense of belonging and empowerment within the community.

Through these efforts, Wear-a-Bull Arts effectively delivered on the criteria of access and participation, diversity, and engagement with young people. The project not only brought people together but also celebrated the diversity and creativity of the community, leaving a lasting impact on all who participated

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: Bulls\_and\_District\_Community\_Trust\_-\_WABA\_reporting.pdf  
File size: 35.6 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

This budget still has the photographer and videographer and venue costs to be included  
Please include captions, if relevant

**Creative Communities Scheme - Festival Fund 2024**  
**Creative Communities Project Report Form 2020**  
**Application No. 00057 From Bulls & District Community Trust**  
 Form Submitted 23 Jul 2024, 11:14AM NZST

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
 e.g. in our annual report

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No  
 e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: Banner large.jpg  
 File size: 3.9 MB

Filename: Poster a3 with free to compete.png  
 File size: 2.0 MB

Filename: Sponsor presentation.pptx  
 File size: 7.3 MB

and/or

**Provide web link:**

<https://www.bulls.kiwi/>  
 Must be a URL

and/or

**Additional details:**

Thank you for your support see you for the next one in 2025 :-)

**Financial Report**

**\* indicates a required field**

**Project Income & Expenditure**

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
--------------------	-------------	--------------------	--------------------	-------

**Creative Communities Scheme - Festival Fund 2024**  
**Creative Communities Project Report Form 2020**  
**Application No. 00057 From Bulls & District Community Trust**  
 Form Submitted 23 Jul 2024, 11:14AM NZST

RDC	Government Grants *	Confirmed *	\$1,383.50	na
Church	Donations	Confirmed	\$10,000.00	na
Donations	Donations	Confirmed	\$700.00	na
Ticket Sales	Other Income	Confirmed	\$1,664.58	na
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Advertising	Advertising and Promotion *	\$2,662.96	excludes video & photographer
printing	Advertising and Promotion	\$1,402.00	
Expences	Project and Production	\$3,667.32	
Venue	Project and Production	\$1,069.00	not paid yet awaiting inv
Catering	Project and Production	\$1,044.53	
Photos & Video	Advertising and Promotion	\$3,000.00	not paid yet awaiting inv
		\$	

**Income and Expenditure Totals**

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$13,748.08 This number/amount is calculated.	\$12,845.81 This number/amount is calculated.	\$902.27 This number/amount is calculated.

**Certification and Feedback**

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

**Creative Communities Scheme - Festival Fund 2024**  
**Creative Communities Project Report Form 2020**  
**Application No. 00057 From Bulls & District Community Trust**  
 Form Submitted 23 Jul 2024, 11:14AM NZST

No issues

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**  Yes  No

**Name of authorised person \*** \_\_\_\_\_ member, board member or appropriately authorised volunteer

**Position \*** \_\_\_\_\_ Community Co-ordinator  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \*** ( \_\_\_\_\_ )  
\_\_\_\_\_ ou to verify that this application is authorised by the applicant organisation

**Contact Email \*** \_\_\_\_\_ address.

**Date \*** 23/07/2024  
Must be a date

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00049 From Gumboots Brass and Wind Ensemble**  
 Form Submitted 13 Jul 2024, 12:27PM NZST

**Project Report**

**\* indicates a required field**

**Name of Applicant \***

Gumboots Brass and Wind Ensemble

**Project name \***

Gumboots Brass and Wind Ensemble Winter Camp 2023 - free public events

**Start Date \***

29/07/2023  
Must be a date.

**Finish Date \***

30/07/2023  
Must be a date.

**Number of people who actively participated in your project? \***

25  
Must be a number.

**Number of people who came to see a performance or showing of your project? \***

20  
Must be a number.

**Give a brief description of the highlights of your project:**

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

Our young players performed above expectations, and though our audience was small they showed their appreciation. We had a major staffing issues three weeks out that could have cancelled the event but we regrouped and managed to put on a concert of high standards and much fun.

Unfortunately, six of our players had last minute clash of dates, meaning they could only come to the Saturday. This reduced our concert programming, and led to a review of the timing of our event to avoid such conflicts in future.

We know that being able to give back to our community is beneficial not just to those who come to our free concerts, but also to the young players who are learning there is more to music than just the notes on the page.

We will continue to deliver regional events under the Gumboots Band banner and we know that our community will support us.

Our 2024 event is going to be held late August and we have learned about getting our message out earlier, listening to our target audience and most importantly, not giving up.



**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00049 From Gumboots Brass and Wind Ensemble**

Form Submitted 13 Jul 2024, 12:27PM NZST

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

We had players from aged 8 to 18 come to our band, and participate in an art form that is not well supported in rural areas. Our lead tutor was Colin Clark, the principal trumpet of The Royal New Zealand Navy Band. This gave musicians who are considering a career in music or the arts access to a performer who, like them began his career playing in community bands.

It is a sad fact that if you do not play drums, guitar or piano then you are disadvantaged in music by being in a rural location. Our Gumboots Band was established to redress this inequity, and all of the players who came to last year's event are planning to attend this year's weekend.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: GBWE 300724 day 1.jpg  
File size: 3.4 MB

Filename: GBWE 300724 day1 -1.jpg  
File size: 3.5 MB

Filename: GBWE 300724 lower brass.jpg  
File size: 2.5 MB

Filename: GBWE 300724 upper brass.jpg  
File size: 2.8 MB

and/or

**Provide web link:**

Must be a URL

and/or

**Provide additional details:**

I have uploaded photographs of our players rehearsing and our small ensemble in performance.  
Please include captions, if relevant

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Creative Communities Scheme: Round 2, 2022/23**  
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**Application No. 00049 From Gumboots Brass and Wind Ensemble**  
 Form Submitted 13 Jul 2024, 12:27PM NZST

**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. in a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

Filename: Facebook event banner Gumboots July 2023.jpg  
 File size: 90.0 kB

Filename: GBWE July 2023 save the date.pdf  
 File size: 272.0 kB

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

We are grateful for the support of the Rangitikei District Council through their funding options such as Creative Communities. Our 2023 experience showed us we had work to do to ensure we reached our target of young players just looking for that opportunity. Thank you and we know our 2024 event will continue this important work for our community.

## Financial Report

**\* indicates a required field**

### Project Income & Expenditure

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

Income Description	Income Type	Confirmed Funding?	Income Amount (\$)	Notes
Registration fees	Other Income *	Confirmed *	\$640.00	Covid 19 and late notified withdrawals affected numbers

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Creative Communities	Government Grants	Confirmed	\$500.00	
Event Sponsorship Scheme	Government Grants	Confirmed	\$1,000.00	
			\$	

Expenditure Description	Expenditure Type	Expenditure Amount (\$)	Notes
Lead Tutor	Project and Production *	\$1,000.00	C Clark
Associate tutor	Project and Production	\$500.00	C Spencer
Fuel Expenses	Other Expenditure	\$200.02	Auckland - C Clark travel
Venue Hire	Project and Production	\$100.00	Moawhango School
Venue Hire	Project and Production	\$75.00	St Margaret's Church
Catering	Project and Production	\$225.00	Rustic Eating House

**Income and Expenditure Totals**

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$2,140.00 This number/amount is calculated.	\$2,100.02 This number/amount is calculated.	\$39.98 This number/amount is calculated.

**Certification and Feedback**

\* indicates a required field

**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

As our income was reduced due to the impact Covid-19 had upon our player attendance, staff and audience numbers, we were grateful for local businesses supporting us by paying for accommodation for our tutors and players, providing logistical support and subsidising catering costs. This allowed us to bring two tutors in so that the players who did attend were able to receive individual attention as well as playing in the ensemble. We also had to

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change our venue at the last moment when our original choice became unavailable due to unforeseen issues.

And finally, two local schools put on last minute events that resulted in some of our players having to be elsewhere on the concert day, so there were some very last-minute adaptations to our program.

We kept our budget within our projected income at every step.

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**  Yes  No

**Name of authorised person \*** \_\_\_\_\_  
aff member, board member or appropriately authorised volunteer

**Position \*** **Band Coordinator**  
Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \*** \_\_\_\_\_  
t you to verify that this application is authorised by the applicant organisation

**Contact Email \*** \_\_\_\_\_

**Date \*** **13/07/2024**  
Must be a date

**Creative Communities Scheme: Round 2, 2022/23**  
**Creative Communities Project Report Form 2020**  
**Application No. 00046 From Saint Josephs School Taihape**  
 Form Submitted 30 Oct 2024, 11:53AM NZDT

**Project Report**

\* indicates a required field

**Name of Applicant \***

St Joseph’s School Taihape

**Project name \***

00046 - Alice in Wonderland Musical Production

**Start Date \***

12/09/2023  
Must be a date.

**Finish Date \***

21/09/2023  
Must be a date.

**Number of people who actively participated in your project? \***

130  
Must be a number.

**Number of people who came to see a performance or showing of your project? \***

535  
Must be a number.

**Give a brief description of the highlights of your project:**

**What worked well? What didn't work? What might you do differently next time? Are there any future plans for this project? \***

What worked well:

Our school production effectively engaged 107 students in diverse roles, from acting to stage management, fostering self-expression and teamwork. The strong support from staff and community volunteers contributed to smooth operations, and the cultural variety in the performance enhanced inclusivity and community pride.

What didn't work:

Scheduling conflicts occasionally arose with rehearsals overlapping other school activities, and last-minute costume adjustments created some logistical challenges.

What might you do differently next time:

To improve, we would establish a more streamlined rehearsal schedule and begin costume preparations earlier. Gathering targeted feedback from students and parents will help refine future productions.

Future plans:

We plan to make this a biannual event and broaden student roles to include set design and lighting. By continuing to celebrate cultural diversity and foster community involvement, we

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aim to build a lasting tradition that encourages youth participation in the arts.

**How did your project deliver to the criteria that you selected: Participation and access, diversity or young people? (If you require more information about these criteria please refer to the CCS Application Guide) \***

Our school production showcased the talents of 107 students, engaging them in acting, dancing, singing, and stage management roles. This event provided a platform for children to discover and develop their unique skills, fostering self-confidence and pride in their abilities. With the support of 10 staff members and 17 community volunteers assisting with hair, makeup, and costumes, students experienced a hands-on, collaborative environment that emphasized teamwork and creativity.

The production celebrated diversity, highlighting different cultural influences and stories through music, dance, and costumes. Students from all backgrounds participated, fostering a sense of belonging and inclusivity. This diversity enriched the performance and broadened students' understanding of different perspectives.

Community involvement strengthened ties between our school and local families, enhancing community spirit and support. Families and friends in attendance saw the children's achievements firsthand, creating lasting memories. We hope to make this production a biannual event, encouraging ongoing participation and growth in the arts.

**Project costs**

Write down all of your project costs. Include all items from the budget in your application.

**We'd love to see some visual and audio representations of your work. Please share below.**

**Upload files:**

Filename: Alice in Wonderland Finance\_Tickets Sales.xlsx  
File size: 14.2 kB

and/or

**Provide web link:**

<https://www.saintjos.school.nz/>  
Must be a URL

and/or

**Provide additional details:**

Please include captions, if relevant

**Can we use your media content in our own communications?**

Yes  No  Please contact us first  
e.g. in our annual report

**Creative Communities Scheme: Round 2, 2022/23  
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Application No. 00046 From Saint Josephs School Taihape**  
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**Did you provide any acknowledgement of the Rangitikei District Council as a funder of your project/program? \***

Yes  No

e.g. In a media release, in a speech, on your website, in a project/annual report

**Please provide details below.**

**Upload files:**

*No files have been uploaded*

and/or

**Provide web link:**

Must be a URL

and/or

**Additional details:**

We acknowledged all the sponsors and supporters at the end of each production.

**Financial Report**

**\* indicates a required field**

**Project Income & Expenditure**

Please provide details of any project income (funds received) and project expenditure (funds spent) to date.

Use the 'Notes' column to provide any additional information you think we should be aware of.

<b>Income Description</b>	<b>Income Type</b>	<b>Confirmed Funding?</b>	<b>Income Amount (\$)</b>	<b>Notes</b>
Ticket Sales	Earned Income *	Confirmed *	\$5,470.00	No
Food Sales	Earned Income	Confirmed	\$2,151.00	
Sponsorship	Earned Income	Confirmed	\$3,260.00	
Grant RDC	Philanthropic Grants	Confirmed	\$10,000.00	
Programme Sales	Earned Income	Confirmed	\$100.00	
Raffle	Earned Income	Confirmed	\$1,615.00	
PTA Donation	Other Income	Confirmed	\$700.00	

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School Dona- tions	Earned Income	Confirmed	\$347.10	

<b>Expenditure Description</b>	<b>Expenditure Type</b>	<b>Expenditure Amount (\$)</b>	<b>Notes</b>
Show Rights and Books	Project and Production *	\$960.00	
Microphones	Project and Production	\$3,584.50	
Vray Lighting and Sound	Project and Production	\$9,200.00	
Vray Lighting & Sound Replace Headset	Project and Production	\$483.00	
Costumes	Project and Production	\$834.70	
Sets	Project and Production	\$536.55	
Gifts	Advertising and Promotion	\$399.00	
Ticket and Programme Printing	Advertising and Promotion	\$233.00	
Food Expenses	Other Expenditure	\$1,017.68	
Face Paint & make-Up	Project and Production	\$706.53	
Miscellaneous	Other Expenditure	\$446.82	

**Income and Expenditure Totals**

<b>Total Income Amount</b>	<b>Total Expenditure Amount</b>	<b>Income - Expenditure</b>
\$23,643.10	\$18,401.78	\$5,241.32
<small>This number/amount is calculated.</small>	<small>This number/amount is calculated.</small>	<small>This number/amount is calculated.</small>

**Certification and Feedback**

\* indicates a required field



**Creative Communities Scheme: Round 2, 2022/23**  
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**Have you experienced any issues with your intended project budget to date? If so, please explain reasons for any major variances or for providing incomplete information:**

No

**Certification**

This section must be completed by an appropriately authorised person on behalf of the applicant organisation (may be different to the contact person listed earlier in this application form).

**I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant organisation is approved for this grant, we will be required to accept the terms and conditions of the grant as outlined in the letter of approval.**

**I agree**  Yes  No

**Name of authorised person \*** \_\_\_\_\_ member, board member or appropriately authorised volunteer

**Position \*** Acting Principal/Deputy Principal  
 Position held in applicant organisation (e.g. CEO, Treasurer)

**Contact Phone Number \*** \_\_\_\_\_  
 \_\_\_\_\_ ou to verify that this application is authorised by the applicant organisation

**Contact Email \***

**Date \*** 30/10/2024  
 Must be a date

## **8 Meeting Closed.**